



Permit #F00030721

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030721

Type of Permit: FILMING

Release Date: 08/20/2010

Production Company TWENTIETH CENTURY FOX FILM CORPORATION

Insured Company Name TWENTIETH CENTURY FOX FILM CORPORATION

Contact Phone No. 1 310-369-1000

Contact Phone No. 2

Fax

Address 10201 W PICO BLVD
LOS ANGELES, California 90035

Production Title 20TH CENTURY FOX FILMS

Type of Production Feature

Producer Diane Sabatini

Director Tony Scott

1st AD Angela Tortu

Production Manager Hugh Johnson

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Pat Riley

Primary Phone Office - 310-528-1241

Secondary Phone Office - 310-428-0979

Location Assistant na na

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

Notification Charge \$155.00

Total Permit Fee \$1,915.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 2

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY HARBOR DEPT CREW PARKING USE FEE \$150.00

LA CITY HARBOR DEPT BASECAMP USE FEE \$900.00



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number	F00030721	Location Manager	Pat Riley
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Office - 310-528-1241
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	Office - 310-428-0979
Production Title	20TH CENTURY FOX FILMS		

Location Address 340 W Water St, Los Angeles, CA, 90744**Location Type** Train**Prep Dates** 8/23/2010 - 8/24/2010 06:30 - 17:00**Film Dates** 8/25/2010 - 8/25/2010 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents harbor Conditions - environmental.pdf
Harbor film conditions.pdf
Pat Riley Fox letter030.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	6
	Cast/Crew vehicles	70		Crew	70
	Generator	1			
	Honey Wagons	1			
	Motor Homes	3			
	Semi Trucks	4			
	Stakebed Trucks	2			
	Vans	4			

Filming Activities Intermittent traffic control - 2 minutes standard; exterior dialogue in PHL railyard; setting up 20x60 tent in harbor Dept. dirt parking lot located at 272 S. Fries for basecamp. Possibloe exterior dialogue in parking lot.; ITC permitted ONLY IN PIER A St. If ITC created additional congestion and/or generates complaints, then ITC times may have to be reduced or ceased altogether/;

Jurisdiction	Political: Los Angeles City - Council District 15	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 824**Grid:** F1

Approvals	LOS ANGELES CITY HARBOR DEPARTMENT LOS ANGELES POLICE DEPARTMENT	Krisi Bosnich Mark Buck
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Coordinator Note -LOCATION APPROVED BY K. BOSNICH/WHARFINGER DIVISION 310.732.3810
-JURISDICTION OF LA PORT POLICE 310.732.3500.

Parking Base Camp
Location Type : LA City Harbor Department
Property
Street : 272 S. Fries Ave.

Crew Parking
Location Type : LA City Harbor Department
Property
Street : 272 S. Fries Ave.



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

Permit Number	F00030721	Location Manager	Pat Riley
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Office - 310-528-1241
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	Office - 310-428-0979
Production Title	20TH CENTURY FOX FILMS		

Location Address Berth 200G-H, Los Angeles, CA, 90731**Location Type** Parking Lot**Film Dates** 8/25/2010 - 8/25/2010 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	6
	Cast/Crew vehicles	70		Crew	70
	Generator	1		LA City UFSO assigned	25978
	Honey Wagons	1			
	Motor Homes	3			
	Semi Trucks	4			
	Stakebed Trucks	2			
	Vans	4			

Filming Activities Helicopter landing & take off; Fuel truck and crew parking (in addition to the helicopter landing/take off);**Jurisdiction** **Political:** Los Angeles City - Council District 15**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 824**Grid:**

Approvals LOS ANGELES CITY HARBOR DEPARTMENT
LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Krisi Bosnich
Mark Buck
Veronica Jaimez

Coordinator Note -PERMITTEE MUST CALL PORT POLICE DISPATCH AT 310.732.3500 TO UNLOCK THE GATE AND TO SECURE UPON COMPLETION.
-LOCATION APPROVED BY K. BOSNICH/WHARFINGER DIVISION 310.732.3810
-JURISDICTION OF LA PORT POLICE 310.732.3500.

Parking **Base Camp**
Location Type : LA City Harbor Department Property
Street : 272 S. Fries Ave.

Crew Parking
Location Type : LA City Harbor Department Property
Street : 272 S. Fries Ave.

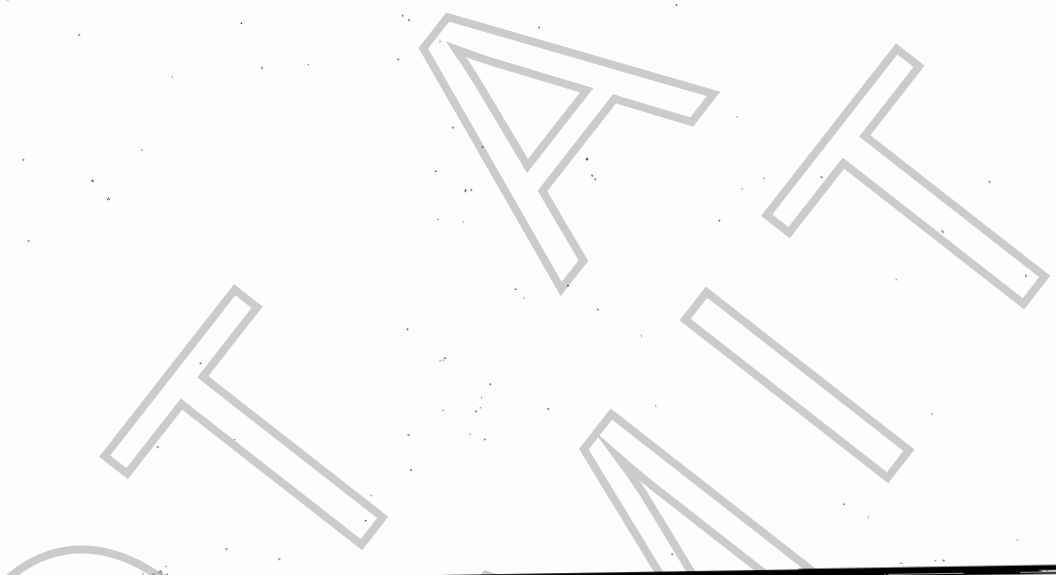
STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00030721



The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

Appointment of Film Permits Unlimited, Inc.

Permit #F00030721

As Authorized Agent and representativeTWENTIETH CENTURY FOX
"UNSTOPPABLE" ("Principal")

I certify that I am a representative of "UNSTOPPABLE" ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 8/19/10
TWENTIETH CENTURY FOX
"UNSTOPPABLE"
 Name of Principal

 By: [Signature]
 Representative's Signature

PATRICK RILEY 310-428-0979 cell
 Print Representative's Name

LOCATION MANAGER
 Representative's title

2121 AVE OF THE STARS, Rm 619
LOS ANGELES, CA 90067
 Principal's Address

310-369-8775
 Principal's Telephone
Film Permits Unlimited, Inc.**Phone (818) 347-9929****Fax (818) 347-9784****Please sign and fax back****Principal = Name of Company**

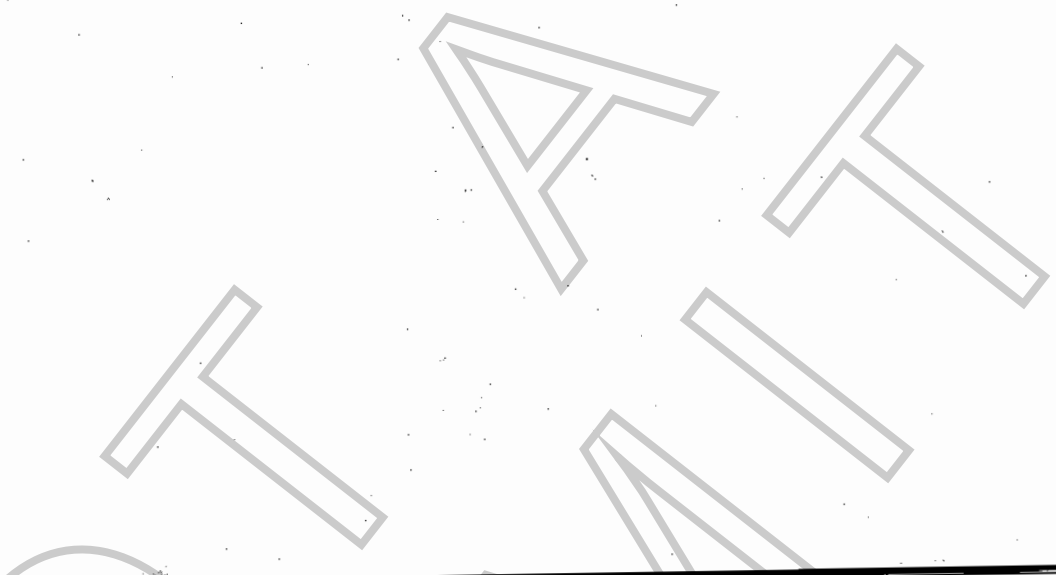
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